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Silent night: adaptive disappearance of a sexual signal in a parasitized population of field crickets

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Sexual signals are often critical for mate attraction and reproduction, although their conspicuousness exposes them to parasites and predators. We document the near-disappearance of song, the sexual signal of crickets, and its replacement with a novel silent morph, in a population subject to strong natural selection by a deadly acoustically orienting parasitoid fly. On the Hawaiian Island of Kauai, more than 90% of male field crickets (*Teleogryllus oceanicus*) shifted in less than 20 generations from a normal-wing morphology to a mutated wing that renders males unable to call (flatwing). Flatwing morphology protects male crickets from the parasitoid, which uses song to find hosts, but poses obstacles for mate attraction, since females also use the males' song to locate mates. Field experiments support the hypothesis that flatwings overcome the difficulty of attracting females without song by acting as 'satellites' to the few remaining callers, showing enhanced phonotaxis to the calling song that increases female encounter rate. Thus, variation in behaviour facilitated establishment of an otherwise maladaptive morphological mutation.

Keywords: phonotactic parasitoid; rapid evolution; satellite

1. INTRODUCTION

Sexual signals such as colourful plumage are critical for mate attraction and hence reproduction, even though their conspicuousness exposes them to parasites and predators (Zuk & Kolluru 1998). Such signals often represent compromises between natural and sexual selection. Since 1991, we have been examining the responses to such conflicting selective pressure in populations of the field cricket *Teleogryllus oceanicus*, an Australian and Pacific Island species introduced to three Hawaiian Islands (Oahu, the Big Island of Hawaii and Kauai), where it is subject to an acoustically orienting parasitoid fly, *Ormia ochracea* (Zuk *et al.* 1993). The parasitoid is North American in origin and overlaps in range with *T. oceanicus* only in Hawaii (Lehmann 2003). The fly finds its host using the same signal (the calling song) that males produce to attract mates; fly larvae burrow into the

cricket and develop inside, killing the host upon emergence.

Previous work demonstrated that parasitized populations have altered song structure, response to disturbance and calling behaviour compared with unparasitized populations (Zuk *et al.* 1993, 1995, 1998, 2001; Rotenberry *et al.* 1996; Lewkiewicz & Zuk 2004). Here we document a much more extreme and rapid adaptive change, near-complete loss of calling, in the Kauai population, and examine its consequences for mate location and the evolution of mate choice in the context of interaction between behavioural plasticity and morphological adaptation.

Kauai has always had the highest prevalence of the parasitoid, with nearly 30% of calling males harbouring the fly (Zuk *et al.* 1993). Presumably owing to the associated mortality, with each field visit since 1991 we heard and observed fewer crickets on that island, and in 2001 only heard a single calling male, with all crickets extremely scarce in intensive searches (methods; see electronic supplementary material). Over a three day visit in 2003, although we heard none calling, crickets were far more abundant than before in their habitat of fields and lawns. Further examination revealed that virtually all Kauai males had female-like wings, lacking the normal stridulatory apparatus of file and scraper required for sound production (hereafter called flatwings; figure 1). Instead, the file is reduced in size and relocated at an angle precluding sound production (figure 1). Flatwings are thus unable to call. Populations from the other Hawaiian Islands as well as descendants from eggs collected on Kauai before 2003 continue to exhibit normal wings.

Loss of calling clearly protects the crickets from the parasitoid. Although flies are still attracted to sound traps on Kauai, out of 121 flatwings dissected, only one harboured parasitoid larvae, versus greater than 30% infestation rates previously associated with normal-winged males on Kauai. But this protection comes with the price of losing the sexual signal. How do females locate silent flatwing males? Moreover, like most field crickets, *T. oceanicus* males produce a courtship song after a female is within close range. Females in this and other species require the male to produce the courtship song before mounting to receive a spermatophore (Burk 1983; Libersat *et al.* 1994). Flatwings can produce neither calling nor courtship song, and crickets are not known to use long-range pheromones for mate location (Tregenza & Wedell 1997). Nevertheless, the now-thriving population of *T. oceanicus* on Kauai suggests that the obstacles in both detecting and accepting mates have been overcome.

Here, we focus on the difficulty of long-range mate location. We propose that flatwing male *T. oceanicus* on Kauai behave as 'satellites' (Cade 1980) to the few calling males that remain, with an enhanced phonotaxis response to a calling song that brings them into close proximity with the caller. Attracted females should then be much more likely to encounter flatwings as potential mates than they would if the flatwings simply moved at random throughout the habitat. Male crickets from a variety of species, including *T. oceanicus*, are normally attracted to the song of other males (Kiflawi & Gray 2000), but they

The electronic supplementary material is available at <http://dx.doi.org/10.1098/rsbl.2006.0539> or via <http://www.journals.royalsoc.ac.uk>.

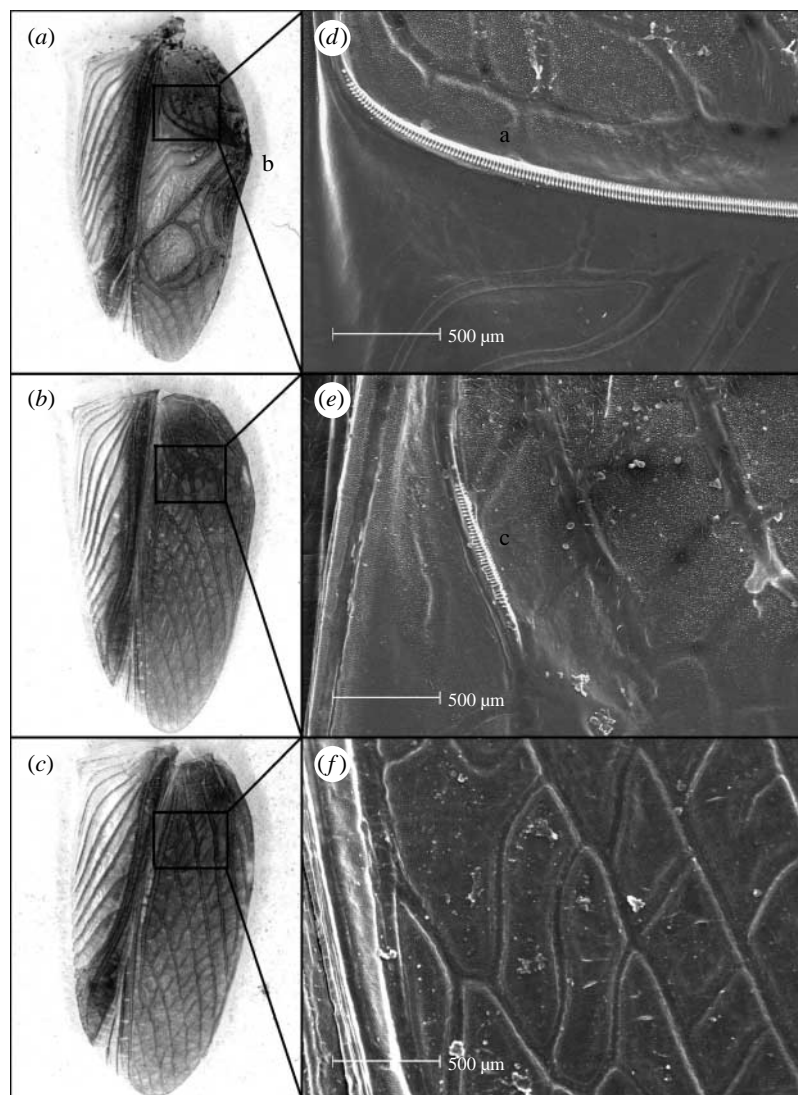


Figure 1. Underside of the right forewing from a normal-winged male (a), flatwing male (b) and female (c) *Teleogryllus oceanicus*. (d–f) SEM micrographs of these wings showing magnified structures of interest. Normal-winged males possess a stridulatory apparatus consisting of the file, a modified Cu_2 vein with many evenly spaced (a) teeth and (b) scraper. In flatwing males, a file exists, but is much reduced in size and relocated on the wing precluding (c) sound production. The stridulatory apparatus is absent in females.

usually settle at least 1 m from the caller (M. Zuk 1991–2004, unpublished observations). Satellite behaviour was proposed for a related species, *Gryllus texensis*, subject to parasitization by *O. ochracea* in North America (Cade 1975, 1979, 1981). We predicted that flatwings would move towards a caller more quickly, and stop at a point closer to the caller, than would normal-winged males.

2. MATERIAL AND METHODS

(a) Collection and survey techniques

We have collected *T. oceanicus* on Oahu, Kauai and the Big Island of Hawaii regularly since 1991. We localize calling males by sound and thoroughly scan appropriate habitat (lawns and other disturbed areas) for females and non-calling males. Numbers of individuals collected in each sampling effort are shown in electronic supplementary material, table 1. On Kauai, the crickets occur only on lawns around the Kauai Research Station of the University of Hawaii College of Tropical Agriculture.

(b) Field phonotaxis

We performed a field experiment in which 2 m radius circles were delineated within the habitat of crickets on all three Hawaiian Islands. After removing and noting the sex, the wing type and the

number of all crickets inside the circle, we played island-specific calling song from a speaker in the centre of the circle. The position, sex and wing morphology of all crickets inside the circle were noted after 20 min, and the distance from all crickets to the speaker was measured.

(c) Song synthesis

We synthesized island-specific calling songs from field-recorded chirps using Canary v. 1.2.4 software. Each song contained the mean values of the following components of *T. oceanicus* calling song: pulses per long chirp, long chirp pulse duration, long chirp interpulse interval, short chirp pulse duration, short chirp interpulse interval, short chirps per song, pulses per chirp, intersong interval and frequency for songs recorded at 24–26°C (terminology after Otte (1992); see Rotenberry *et al.* (1996) for sonogram).

3. RESULTS

In 2004, we heard a handful of callers; from a field-collected sample of 133 males, 12 had normal wings, with the remainder being flatwings. Laboratory colonies bred from eggs collected on Kauai since 2003 continue to show flatwing males. No intermediate forms have been observed, and all male crickets on the other two islands with the fly have normal wings (with the

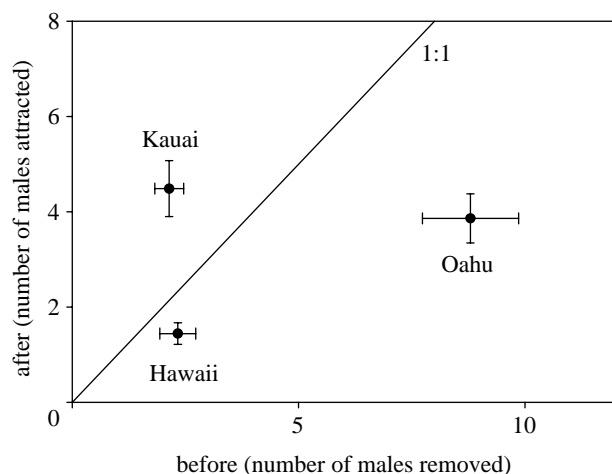


Figure 2. Average (± 1 s.e.m.) number of males responding to 20 min playback of island-specific *Teleogryllus oceanicus* calling songs by moving to within 2 m of a speaker (after) compared to number of males removed from a 2 m radius circle prior to playback (before). After correcting for number of males initially removed, the number attracted differs significantly among islands (ANOVA $F_{2,97}=19.35$, $p<0.001$), with Kauai (all flatwings) significantly higher than Oahu (91% normals) and Hawaii (all normal-winged), but the latter not differing between themselves (Tukey's studentized range test).

exception of four males on Oahu in 2005; see below). This suggests a mutation among male *T. oceanicus* that invaded the Kauai population in 12–20 generations, assuming four generations per year and a shift between the very late 1990s and 2003. Given the lack of intermediates and the speed at which the population has changed, we suspect that the mutation occurs in one or a very few genes. In an initial study with four replicate matings, we crossed flatwing males with females from a pure-breeding normal-winged population to produce the F1 generation, and crossed F1 siblings to produce a second generation (see electronic supplementary material). Only one replicate produced a substantial number of F2 offspring; the observed ratio of flatwing: normal-winged males in this replicate approximated 1 : 1 ($\chi^2=0.032$, $p=0.857$), as expected if the flatwing trait is controlled by a single sex-linked locus. The observed ratio of flatwing: normal-winged males in the F2 generation was not consistent with an autosomal recessive mode of inheritance (3 : 1; $\chi^2=9.04$, $p=0.003$).

In the field experiment, as predicted, a greater proportion of flatwing males on Kauai was found inside the circle relative to the numbers that had been removed before the trial (figure 2). Kauai males were also significantly closer to the speaker than males on the other two islands (figure 3). Furthermore, four flatwing males were recovered inside the circles on Oahu, and these were found at a mean distance of 78.8 cm from the speaker, virtually identical to the mean distance of 75.5 cm for flatwings on Kauai (figure 3).

4. DISCUSSION

We document the rapid loss of a sexual signal that we suggest could become established owing to behavioural plasticity. The wing mutation may result from a

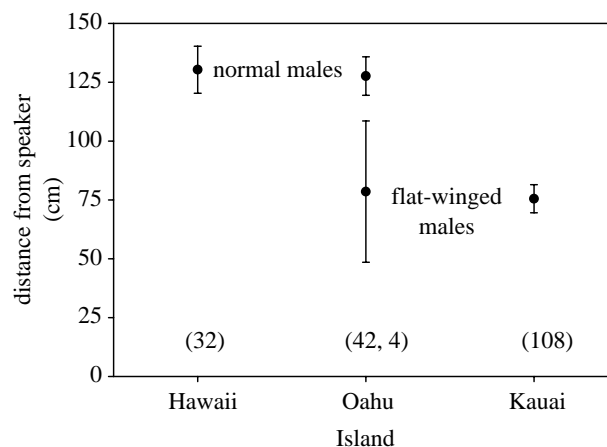


Figure 3. Average (± 1 s.e.m.) distance that *Teleogryllus oceanicus* males of two wing morphologies approached speakers playing island-specific calling songs. Sample sizes (number of males) in parentheses. Omitting four flatwings from Oahu owing to small sample size, approach distances vary significantly among islands (ANOVA $F_{2,179}=17.95$, $p<0.001$), with Oahu and Hawaii both different from Kauai, but neither different from each other (Tukey's studentized range test). Note that no flatwings occurred in the Hawaii sample and no any normal-winged males in the Kauai sample.

relatively simple genetic change in a wing development pathway that could well occur in other cricket species and populations, but was able to increase in frequency among Kauai *T. oceanicus* because behaviour—and strong selection against calling males—allowed it to become advantageous. The behavioural differences between flatwing and normal-winged males may occur because a gene or genes that influenced phonotaxis changed at the same time as the mutation that caused the flatwing morphology. Alternatively, crickets—regardless of wing morphology—may alter their behaviour depending on factors such as population density and success rate of attracting females, so that they are more likely to move towards a caller if they have not attracted a female for some time. Such plasticity has been noted in other cricket species (Hissmann 1990), and may be a more plausible scenario to account for the ability of the crickets to adapt to the rapid change in morphology, because it does not require multiple simultaneous mutations.

How do the flatwings deal with their inability to produce courtship song? Experiments examining the response of females to flatwings versus normal-winged males at close range are underway, but field observations of mating flatwings at speakers suggest that Kauai females at least will accept males without hearing the courtship song, in striking contrast to findings in this and other species where the courtship song is essential to induce mounting by females (Burk 1983; Libersat *et al.* 1994). Females on islands may have reduced choosiness owing to selection against those females with a narrow range of mate preferences. In small island populations founded by relatively few individuals, choosy females may simply never find an acceptable mate and hence are at a disadvantage compared with less discriminating females (Kaneshiro 1980).

This system is clearly not at equilibrium, and we continue to monitor changes in relative proportions of flatwing and normal-winged males, as well as in a number of parasitoid flies. Although flies are still present on Kauai, it is possible that they will decrease in number and potentially become extinct as host availability declines. We know of no suitable alternative hosts for the fly in Hawaii. Alternatively, if fly populations can persist at low levels, one might expect the generation of frequency-dependent cycles of abundance of flatwing and normal wing types, as natural selection favouring silence causes an increase in flatwings until it is countered by sexual selection favouring calling. Whether this represents a case of West-Eberhard's (2003) version of the idea that 'behavior takes the lead in evolution' remains to be seen.

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